



Tony Redhouse Resume

Today, Tony Redhouse acts as not only a performer, but as a Native American traditional consultant, teaching seminars in Native American culture, spirituality and arts/crafts to children and adults. Tony has written and developed a culturally based curriculum for all ages that incorporates Native spirituality as a solution to drug, alcohol and gang related issues, using storytelling and dance. This format parlayed into professional speaking, where Tony now uses traditional and contemporary Native themes along with humor to motivate and inspire corporate audiences in a whole new way.

Over the years, Tony has acted as Cultural Consultant for Title IV Indian Education, and held position of Art Therapist/Director at Indian Rehabilitation Inc., using Native Art and spirituality in a residential treatment program for substance abuse. He also served as Traditional Practitioner and Coordinator for the Native American Community Health Center's HIV/Aids program, Behavioral Health Departments, and Red Road Youth where he facilitated talking circles and Native American traditional sessions.

TONY REDHOUSE – SOLO MUSIC

Tony Redhouse, (Navajo) is an accomplished World-Beat percussionist. During Tony's youth, he was exposed to Afro-Cuban, Latin Rock and urban soul style drumming in the San Francisco Bay area, and continued to pursue other African based rhythms which he later fused with Jazz.

Today, Tony combines his ethnic style percussion with Native American flutists and musicians during concerts and in the recording studio, to create a colorful blend of musical textures. The power of the drum to unite all people is expressed by Tony as he weaves the sounds of indigenous instruments & rhythms to his contemporary style of drumming. During his solo performances, Tony plays Native Flute and percussion instruments from around the world. As a musician, dancer and artist, Tony promotes the arts as a vehicle to bring the message of balance & harmony.

He has recorded with his siblings, "The Redhouse Family Jazz Ensemble", on the Canyon Records label CD titled "Urban Indian". Tony can also be heard on other CDs with Native artists Darryl Tonemah on the "Ghosts of St. Augustine", with Robert Tree Cody on "Maze". and "Native Flamenco", the latter which fuses fiery Latin percussion with traditional flamenco guitar and Native American flute. Tony is currently working on several solo CD projects, and plays locally as a guest percussionist with such groups as Maruma (Rock) and The CPR Orchestra, a high energy Latin/Salsa group.

SOME PERFORMING HIGHLIGHTS

CULTURAL EVENTS

UK Convention, Princess Ann Reception, Phoenix, AZ Arizona Family Fun Fest, WB61 & Channel 3 KTVK, Phoenix, AZ Special Performances, Heard Museum, Phoenix, AZ

PROFESSIONAL SPEAKING ENGAGEMENTS

Arizona Osteopathic Medical Association, Phoenix, AZ National Conference on Peacemaking & Conflict Resolution, Phoenix, AZ Arizona Speakers Association (ASA) Showcase, Tempe, AZ Phoenix Art Museum, Festival of the West, Phoenix, AZ Israel's Children's Center Dinner Banquet, Phoenix, AZ Teachers Assistants Annual Conference, Phoenix, AZ Eastern Arizona College, Thatcher, AZ Frontier in American Culture, Scottsdale Civic Center Library, Scottsdale, AZ Multi-Cultural Youth Arts Festival ASU, Tempe, AZ

SERVICE TO NATIVE AMERICAN COMMUNITIES

Chemawa Indian Boarding School, Salem OR Hualapai Tribe, Peach Springs, AZ Havasupai Tribe, Grand Canyon, AZ Indian Rehabilitation Inc. (Native Connections), Phoenix, AZ Sherman Indian Boarding School, Riverside, CA NACHC, Traditional Consultant, HIV/Aids Phoenix, AZ NACHC, Traditional Consultant, Behavioral Health Substance Abuse, Phoenix, AZ NACHC, Red Road Youth Support Groups, Phoenix, AZ

TV & FILM CREDITS

Channel 10 KSAZ – FOX, Phoenix, AZ Channel 3 KTVK, “Good Morning Arizona”, Phoenix, AZ Channel 15 KNSV, Phoenix AZ Channel 8, Showcase Native American Artists, Phoenix, AZ Documentary on Native American Substance Abuse, “Dancing on the Battleground”

MUSIC RECORDING CREDITS – National Releases

“Journey to the Four Winds” – Tony Redhouse solo CD (Flute, Drum & Chant) “Urban Indian” by Redhouse Family Jazz Ensemble (Conga Drums, Percussion & Vocals) “Native Flamenco” by Romero, Cody, Redhouse (Conga Drums, Afro-Cuban Percussion) “To Heaven and Beyond” Peace Family Band (Spirit Voyage Music) 2000 “Carry Us Home” Peace Family Band (Spirit Voyage Music) 2001 “Reunion” Peace Family Band (Spirit Voyage Music) 2000 “Chicano Power Revival” CPR Orchestra (Rrrr Music) 2002 “Narayan” Dev Suroop Kaur” 2000 “One in Goddess” Antion Vikram Singh (Ant-E! Music) 2002 “Maze” by Cody, Wallace, Redhouse (World Beat Percussion) Grammy Nominated “Ghosts of St. Augustine” by Tonemah (Latin Percussion)

MUSIC PERFORMANCE CREDITS

Harrah's Ak-Chin Casino – KYOT “Jazz Series” El Pedregal's “Music by Moonlight” Concert Series, Scottsdale, AZ Native American Music Festival, Tsaille, AZ “Beyond Beads & Feathers”, Pueblo Grande Museum, Phoenix, AZ “Voices of the Flute”, Scottsdale Center for the Arts, Scottsdale, AZ Native American Song & Dance, Scottsdale Center for the Arts, Scottsdale, AZ Special Performances, Heard Museum, Phoenix, AZ Native American Music Concert, University of Nebraska

WRITING CREDITS

Culturally Based Native American Art & Culture Curriculum (Currently in production)

PROFESSIONAL MEMBERSHIPS

Arizona Commission on the Arts Residency Roster – Kennedy Center Approved Artist Arizona Speakers Association Percussive Arts Society Phoenix & Valley Convention & Visitors Bureau